

MOVIE NOTE

News from Hollywood–North

Locals dance into competition

Filmmaker Karen Nielsen and choreographer Josh Beamish of Move: the Company are among 200 hopefuls who have entered the Cinematic CD film2music competition. Entrants had to create a short film set to a track from the instrumental CD Cinematic by electroacoustic composer Kubilay Uner. Nielsen and Beamish's brooding "Perceptions" features the song "Steel & Sky" and depicts, through modern dance, a drug addict caught between two lovers. It was the first time the local director had filmed dance, and she discovered that film allows for things that live performance doesn't. "Sometimes in performance you don't quite get the story," Nielsen told the Straight, "whereas in film you get more of a manipulation, to be able to control it, to tell a better story. You can go back to [a movement] a couple of times from different angles and really hold that." Though a panel of international filmmakers will award the bulk of the prizes, there is an on-line audience award of US\$5,000. To view the entries, visit www.cinematiccd.com/. On-line voting closes next Sunday (November 26).

by Craig Takeuchi