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REVIEW: The Evergreen Effect, The Cheat and Perceptions. Maybe it's time we all stopped worshipping meanness.

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Two great bands and one wonderful short film and my personal experiences which lead me to the question: Don't you ever get tired of paying attention to the Negative-Pushers?

EXCERPT:

“Finally, a quick nod to another movie and with the risk of me being told I'm doing a thinly veiled promotion once more. **Perceptions** is a film out of Canada that I have seen., I think. I've seen the short version posted on the film's myspace site--which may be the entire film, I'm not sure--it seems complete._____It's dance oriented, which I like. I like dance movies—from **The Company** to **Center Stage** to **Step It Up** and even **High School Musical**. So in this case, I just give the film's particulars—shamelessly copied from their site.

Synopsis: A woman is thrust into an alternative reality during a drug induced high where she is dancing in a world of her own. The woman's perceptions are shaken as her two realities collide. As the intensity heightens and her confusion escalates, she is forced to choose between her two loves.

Written, Directed & Produced by Karen Nielsen

Starring Heather Dotto, Joel Sturrock, Stephen Agisilaou

Choreographer Josh Beamish (Move: The Company)

Director of Photography Tony Mirza

Editor Jim Norman

Original Music 'Steel to Sky' Kubilay Uner

Vote for Perceptions (Audience Choice Award) Now by emailing vote@cinematiccd.com with the subject Perceptions (and nothing else) or visit <http://www.cinematiccd.com/voteperceptions/> to vote! (Before November 26 to count!)

There, how's that for shameless promotion, just not self-promotion, since I don't have anything to do with the movie? If you want to see the 5 minute short and have the bandwidth to view films over the Internet, then you can go to their myspace site. In all honesty, the film is a beautiful piece of work (and short enough so it is possible to view it as a download.) The evocative, fluid, sometimes disturbing contemporary dance sequence is the counterpoint to the harsh reality of a young woman's ugly and ultimately tragic drug overdose. The music is haunting and evocative as well—images of opium dens dance in your head even as the lithe bodies of the dancers pay homage to a torn and dying young woman's final moments and heartbreaking choices.

Worth seeing—even if I do get accused again of a thinly disguised promotion because of my liking it.

The Evergreen Effect can be found at <http://www.myspace.com/laddehlinger> and <http://www.evergreeneffect.com/>

The Cheat can be found at www.myspace.com/thecheatband

Perceptions, (The Movie) can be found at www.myspace.com/perceptionsthemovie

Check them out. If you liked the review, you'll probably love the bands or movie. If you hated the review, then who knows, maybe you still will anyway. Point being—check them out and make up your own mind.”

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CG Anderson is a 10 year new media provocateur involved in media, art, technology and the online world. Also a writer, blogger and novelist. CG's comments are personal and opinionated and solely the responsibility of the author, so there. Don't like the opinions,

disagree, agree, don't know? Great, make a comment—clean ones will be allowed, netiquette-challenged ones will be ignored!

MySpace site: <http://www.myspace.com/ahablogolicious> **Help me reach 1 million friends. Add yourself as my friend today and get your friends to do the same! Thank you so much! Together we can bring great artists to a wider audience!**

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